



A past student of University Settlement Music & Arts School, **James Langevin** was the recipient of numerous scholarships towards both his violin and piano studies. After leaving University Settlement, James completed his teaching ARCT with the Royal Conservatory of Music and pursued his post-secondary studies at the Glenn Gould Professional School of the Royal Conservatory of Music, where he studied with Canadian piano virtuoso, Andrew Burashko.

For over a decade, James has been a dance class pianist for the National Ballet School and a frequent guest accompanist for the National Ballet of Canada. James is a long-time dance examination pianist for the Cecchetti Society and the Royal Academy of Dance, recently traveling to Bermuda for examination work. In 2012, Mr. Langevin was the rehearsal pianist for the eighth International Erik Bruhn Competition for Emerging Dancers held at the Four Seasons Center and later that year, journeyed to Montreal for accompaniment work for the Festival de Danse.

In addition to his piano teaching studio, James also enjoys experimenting with sound design and textures by creating electronic music. He is both a composer and arranger, having written and recorded music for the Toronto Fringe Festival, Ryerson Act 2 Studio and the Alumnae Theater Company of Toronto. In 2014 James signed a recording deal with the music licensing service [Premium Beat](#) to record works by Chopin, Mozart, Debussy and Shostakovich for use in media projects such as videos, films, games and television programming. Among his recorded works are a full-length ballet CD and a disc of classical recordings.

For more information on James, please visit <https://soundcloud.com/james-langevin>