



Kelvin Chan was born in Hong Kong and raised in both Hong Kong and Canada. He holds a Bachelor of Music degree (B.Mus) in Music Education from University of Victoria, and a Master of Arts degree (MA) from McGill University. He is both a highly-acclaimed pianist (Joyce and Don Brake Scholarship for Undergraduate Pianists, 2011) and accomplished academic researcher (Graduate Student Member, CIRMMT, 2015; CFMTA National Essay Competition First Prize winner, 2014). Throughout his graduate studies, he held student leadership positions at the McGill Schulich School of Music, being elected Research Student Representative and chosen as Music Education Area Representative for the Music Graduate Students' Society (MGSS) twice. In the summer of 2015, he completed a master's thesis on piano performance evaluation, his specialization, titled *A Comparison of Piano Performance Evaluations Given under Audio-only, Limited and Full Audiovisual Conditions*, under the supervision of Drs. Joel Wapnick and Isabelle Cossette, two world-renowned scholars in their respective fields.

Coming from an Education background and being trilingual himself (English, Mandarin, Cantonese), Kelvin has extensive experience working with learners of diverse cultural backgrounds, and was a volunteer mentor for the Social Equity and Diversity Education office (SEDE) at McGill University, where he coached disadvantaged children in after-school programs.