

Phoebe Tsang is a British-Canadian violinist, poet, author, composer and librettist whose artistic practice focuses on interdisciplinary collaboration, and improvisation as a vehicle for composition and performance.

Currently Concertmaster of the Peterborough Symphony Orchestra and Assistant Concertmaster of the Ontario Philharmonic, Ms. Tsang has previously served as a member of

the Winnipeg Symphony Orchestra, and Principal Second Violin of Canadian Sinfonietta and Toronto Sinfonia chamber orchestras. From 2006-11 she was the founding Artistic Director of Alicier Arts Chamber Music.

In 2017, Tsang recorded her first solo album of music, poetry and song through an Artist Residency grant from the Jack Straw Cultural Center (Seattle, WA). She is the author of the full-length poetry collection *Contents of a Mermaid's Purse* (Tightrope Books), and her libretti have been commissioned by the Toronto Symphony Orchestra, Canadian Sinfonietta, Talisker Players, and Hamilton Philharmonic Orchestra.

Ms. Tsang is a founding member of Never No More! (Toronto) and Languor Collective (UK), and is a recording artist with Off record label (Belgium). She is also a qualified yoga teacher who incorporates meditation and movement techniques into her teaching methods. She believes that creativity is a gift accessible to all through intention, attention, and the tools to prosper.

