



Jane Yang has been an active violinist in Toronto's music scene for more than a decade and can be seen performing any genre from pop, musical theatre, hip-hop improvisation, gospel, tango, and of course, classical music.

Jane began her career in music through the influence of her parents; her mother being a pianist, and her father, a baritone. Deciding early on that neither of the two instruments were for her, she gravitated towards the violin and began studying with Julia Koo and later, Ian Grant. After the age of 13, Jane committed herself to playing the violin professionally. She attended Etobicoke School of the Arts and gained recognition as a young artist in her community after winning local competitions and being a recipient of many awards, including 1st place at the Kiwanis Concerto competition, performing Dvorak's Violin Concerto in A Minor, Developing Artist

Award in 2003 (ESA), Barbara Young Leadership Award in '05 (ESA), and the prestigious David Marcia Beach Scholarship in 2008 at UofT.

Jane completed her Bachelor of Music Performance at the University of Toronto and has had the opportunity to perform in a variety of programs, including the Toronto Symphony Youth Orchestra, the Korean-Canadian Symphony Orchestra, several music festivals across North America, and multiple masterclasses with notable musicians. In December 2007, she was invited to perform at Carnegie Hall for the New York String Orchestra Seminar. She has reappeared as concertmaster since 2007 for the University of Toronto Symphony Orchestra under Raffi Armenian and David Briskin. She is also a founded member of the Toronto-based piano trio, Fidele Trio and was awarded Second Place in the Felix Galimir Chamber Music Competition in 2009. From 2009-10, Jane was a violinist in Boris Brott's National Academy Orchestra.

Jane now holds a B.Mus in Violin Performance from the University of Toronto. She studied under the tutelage of Mark Skazinetzky (TSO Associate Concertmaster), and Annalee Patipatanakoon (member of The Gryphon Trio). Presently, she is teaching in Toronto and plays with many ensembles in the greater Toronto area.