

Katherine Anderson received her Bachelor of Music in flute performance with high honours in 1994 from the University of Toronto, where she was a student of Nora Shulman. Between 1994 and 2003, Katherine established a busy freelance career in Toronto. She was a member of the Scarborough Philharmonic and the Toronto Wind Orchestra, in addition to numerous other area ensembles. As a founding member of the Onyx Wind Quintet, she performed across Canada, Europe and Japan, recording a CD and appearing in recital on CBC radio 2. An active and dedicated flute and recorder teacher and guest clinician since 1993, Katherine has taught at a number of Toronto area conservatories, (including the University Settlement Music and Arts School in the late 1990s). In 2003, Katherine moved to Paris, France to further her career as a musician. She studied under Pierre-Yves Artaud at the École Normale de Musique, where she was awarded the Diplôme d'execution in 2006 by unanimous decision of the jury. Katherine remained in France for 8 years, teaching at the École d'orchestre of the Conservatoire d'Amiens and the Conservatoire Américaine. As a freelancer and member of the Trio Tocadero she continued her performing career and was a frequent guest performer on concert series at the Musée Jacquemart-André, the Théâtre de l'Île Saint-Louis, the American Church in Paris, and the American embassy. In 2011, Katherine returned to Canada, where she is currently re-establishing her Toronto career.

In addition to her teaching and performing activities, Katherine is also a music copyist specializing in contemporary music. She has worked with, among others. Universal Music, Billaudot, Durand, the Ensemble Intercontemporain, the Bavarian and East German State Radio Orchestras, and the New York City Ballet.