

Keith Reid is very active as a conductor, performer, educator, and clinician in Toronto. As a freelance saxophone player, Keith has performed with many ensembles including the Toronto Wind Orchestra, the Toronto Youth Wind Orchestra, the Toronto Jazz Orchestra, and Orchestra Toronto. Between 2002 and 2009 he played saxophone in the Russell Leon Band.

For six years he taught vocal music at Jarvis Collegiate. At University Settlement's Music & Arts School, he has directed both the Children's Choir and the Community Choir *The Settlement Singers*. For twelve years he was Music Director of the Hart House Symphonic Band. While associated with Hart House, he also spent six seasons as conductor of the Hart House Summer Orchestra and served as a substitute conductor for the Jazz Ensemble and interim conductor for the Jazz Choir.

Currently, Keith is Artistic Director of the Festival Wind Orchestra and Assistant Conductor of the Kindred Spirits Orchestra. From 2009 to 2011 he was Assistant Conductor of the Cambridge Community Orchestra.

Keith has also been active as a conductor and performer for many musical theatre productions including *How To Succeed In Business Without Really Trying*, *Once On This Island*, *Kiss of the Spider Woman*, and *A Chorus Line*.

Keith has both a Master of Music degree in Conducting and a Bachelor of Music Education degree from the University of Toronto. He also received a Bachelor of Education degree from the University of Western Ontario.