



Saman Shahi holds a Masters of Composition from the University of Toronto, where he also received his Bachelor's degree with honors in Composition and Piano Performance earlier. He is a professional member of the Canadian League of Composers (affiliate composer) as well as SOCAN foundation and the Canadian Music Centre (associate composer). Saman is also one of the co-founders of ICOT [Iranian Composers of Toronto].

Saman is an award winning and published composer. His music has been read and performed by many ensembles and renowned performers across Canada, United States as well as France, Germany and Malaysia. Saman's music has been broadcast on BBC Farsi, CBC (Podcast), as well as Radio Sedaye Toronto in 2013. His scores for short films have been debuted in Asia, South America, USA and across Europe and Canada. His music was recently presented as part of Vox Novus 15 year festival in New York in 2015. Saman's body of compositions include two operatic works; "Rob Ford : an Operatic life" as well as "Operatic Narration of Arash the Archer" which opened the

2013 Tirgan festival at the Westjet stage at Harbourfront Center in Toronto.

Saman has also been commissioned (alongside with ICOT) for two Ballet pieces by the National Ballet of Canada. His "5 Tableaux from Khosrow and Shirin" was performed in 2014 by the Cathedral Bluffs Symphony and Dancers of National Ballet. An additional small chamber work for the Ballet received 17 performances in 2015.

Saman has recently received a Chalmers professional grant from the Ontario Arts Council, as well as a professional musician grant from the Canada Council to pursue an intensive course of study with the world-renowned composer Behzad Ranjbaran at Juilliard School of Music.

In addition to the above activities, Saman is also very active as a pianist, arranger, conductor, educator and Tar player.