

Alexis Millares Thomson grew up in Mexico City studying piano, percussion, and guitar. He was a member of the percussion group Cultura, Música y Arte Contemporáneo (CUMAC) for 7 years, during which he performed in Mexico and abroad. After moving to Montreal in 2012, he earned a Bachelor of Fine Arts with great distinction from Concordia University in 2016, specializing in music composition. While pursuing this degree, he participated as a composer in collaborative projects with the Orchestre Symphonique de l'Isle, and as a composer/performer in the multidisciplinary show "60x60", as well as performing in a piano, violin, and clarinet trio. He recently completed his Master of Arts in music theory from the University of Toronto, where he was awarded an Ontario Graduate Scholarship. Currently his research is focused on the application of mathematical models in music theory and the study of microtonal tuning systems.

