

**Keith Reid** is very active as a conductor, performer, educator, and clinician in Toronto.

As a freelance saxophone player, Keith has performed with many ensembles including the Toronto Wind Orchestra, the Toronto Youth Wind Orchestra, the Toronto Jazz Orchestra, and Orchestra Toronto. Between 2002 and 2009 he played saxophone with the Russell Leon Band

Keith has a Master of Music in Orchestral Conducting from the University of Toronto and in 2006 he was the recipient of the Victor Feldbrill National Graduate Fellowship in Orchestral Conducting. He also received a Bachelor of Education from The University of Western Ontario and a Bachelor of Music from U of T.



As a conductor, Keith has led ensembles comprised of members of the Toronto Symphony Orchestra and the Windsor Symphony Orchestra. He has conducted at the University of Toronto's Walter Hall and MacMillan Theatre, and also at Massey Hall. Currently, Keith is Artistic Director of the Festival Wind Orchestra and the Hart House Chamber Strings.

For six years he taught Vocal Music at Jarvis Collegiate. At the University Settlement he has directed the Children's Choir and the Community Choir, *The Settlement Singers*.

Keith has also been involved in many musical theatre productions as a music director, conductor, and performer including *How To Succeed In Business Without Really Trying*, *Once On This Island*, *Kiss of the Spider Woman*, and *A Chorus Line*. With No Strings Theatre he has been an Associate Music Director in charge of the Orchestra Training program for *Sweeney Todd*, *Curtains*, and *Anne of Green Gables*.