

Alex Cheung - Violinist/Fiddler



Trained as a classical violinist, Toronto musician **Alex Cheung** continues his journey through many different musical styles and genres. He has had the opportunity to perform folk, Celtic, pop/rock, country, R&B, jazz, bluegrass and classical music. Alex's proficiency in improvisation and arrangement has given him the opportunity to collaborate with many artists and bands, including Julie C, Kat Goldman, Philomene Hoffman, Luke Jackson, the late Kenny

Maclean (Platinum Blonde), the Big Sound, Celtic band Up All Night, bluegrass/roots band Often Running, and acoustic 80's band the McFlies. In 2006, he earned an honourable mention by Peter Gabriel with his remix of Gabriel's 1982 hit "Shock the Monkey" in a remix competition.

Born and raised in Hong Kong, Alex picked up a 1/8-sized violin for the first time at the age of five. His influences include classical maestros Itzhak Perlman and Joshua Bell, the late Jazz/Swing violinist Stephane Grappelli, Celtic fiddlers Natalie McMaster and Troy MacGillivray. The artist from whom he draws most inspiration is the late Martyn Bennett, a multi-talented, modern Celtic musician/composer.

In 2003, Alex started Ear2Ear Music, a music business offering violin/fiddle and theory instruction, as well as performance and recording services. He currently teaches violin and coaches chamber music at University Settlement Music & Arts School and Yip's Canada. He has taught at summer camps such as Lakefield Music Camp and is a certified Suzuki Violin Teacher.

For more information and to view Alex's videos, please visit: <http://youtube.com/cyberac>