



Connor Wynn is a violinist, composer, and educator who tailors individual lesson tracks for each student. With training as a classical and folk musician in both composition and performance, Connor has a broad and deep understanding of music with a flexible practice to accommodate a variety of learning styles. Above all, Connor aims to instill a passion and love for music in their students that will stay with each student for years to come.

Connor is a University of Toronto composition alumnus, who specialized in violin performance for 3 years under the instruction of Mark Skazinetsky of the TSO. During their time at the University, Connor was concert master of the University Chamber Orchestra, and performed in multiple chamber groups both within and outside the program. Connor also wrote several pieces that were read by renowned chamber groups including the New Orford String Quartet, and the Canadian Brass.

Post-graduation, Connor continues to grow as a musician, having studied with Wendy Rose of the TSO for violin, and Abigail Richardson for composition. As well as teaching and working in the field, Connor has traveled through Europe touring as a fiddler and session musician. They participated in workshops and orchestras including a live tango orchestra, and a folk music group named the Bytown Double. Their travel experience taught them more than ever, the importance of learning to love music beyond exclusively learning to master it.

In education, Connor actively seeks to foster enthusiasm and love for music and the violin by promoting movement oriented music making, fostering creative engagement, and setting both short term and long term goals for success. Connor also believes that playing with and for their students inspires them to grow as musicians in addition to developing their ear. They have taught students of all ages from raw beginners to more advanced levels of performance.