



Connie Wynn is a violinist, composer, and educator who tailors individual lesson tracks for each student. With training as a classical and folk musician in both composition and performance, Connie has a broad and deep understanding of music with a flexible practice to accommodate a variety of learning styles. Above all, Connie aims to instill a passion for music in her students that will stay with each student for years to come. Connie is a University of Toronto composition alumnus, who specialized in violin performance for 3 years under the instruction of Mark Skazinetsky of the TSO. During her time at the University, Connie was concert master of the University Chamber Orchestra, and performed in multiple chamber groups both within and outside the program. She also wrote several pieces that were read by renowned chamber groups including the New Orford String Quartet, and the Canadian Brass.

Post-graduation, Connie continues to grow as a musician, having studied with Wendy Rose of the TSO for violin, and Abigail Richardson for composition. In addition to teaching and working in the field, Connie has traveled through Europe, touring as a fiddler and a session musician. She participated in workshops and with diverse ensembles including a live tango orchestra, and a folk music group named the Bytown Double. For her, the travel experience reinforced her belief in the importance of learning to love music beyond exclusively learning to master it.

In education, Connie actively seeks to foster enthusiasm and love for both music and the violin. Connie has experience teaching students of all ages, from raw beginners to more advanced levels of performance. She promotes movement-oriented music making, fosters creative engagement, and sets attainable short-term and long-term goals for student success. Connie also believes that playing with and for her students inspires them to grow as musicians, in addition to developing their ear.