

Mexican pianist **Miguel-Gerardo Brito** is a recent graduate from Master of Music program in Collaborative Piano Performance at the University of Toronto, where he was a pupil of Professor Steven Philcox. Miguel's studies at the University of Toronto were made possible with support from the "*Scholarship Program for Studies Abroad 2016*" from Mexico's National Fund for Culture and Arts, in cooperation with Mexico's National Council for Science and Technology (FONCA-CONACYT 2016).

Miguel has also pursued post-graduate studies at University of British Columbia (UBC) and the Rotterdam Conservatory of Music CODARTS. He obtained his Bachelor of Music degree from the University of Houston. His principal piano teachers have been the Nancy Weems (University of Houston), Aquiles Delle-Vigne (CODARTS), Mauricio Nader (Mexico City), and Rena Sharon (UBC) from whom Miguel received mentorship within the area of solo piano and chamber music.

During the summer of 2012, Miguel was admitted as a Fellow in the Art Song program of the Festival and International Music Academy in Toronto. From 2012-2016 Miguel worked as a piano teacher and collaborative pianist with the Vancouver Symphony Orchestra School of Music, and as repetiteur for the opera productions of the Vancouver Academy of Music.

Miguel has been supported in his studies by the Artistic Residence Exchange Program FONCA-Banff Centre (2008), Mexico's FONCA National Performer's Programme (2006-2007) and by the State of Puebla Artistic Creation and Development Scholarship for Culture and Arts (2007). Among his awards he has received first place in Mexico's *National Piano Competition "Filiberto Ramirez Franco"* (2005), third place in the *Third National Piano Competition "Edvard Grieg"* (1997) and third place in the *Fourth Biennial Piano Mexicali* (2006), as well as Honorable Mention in the *International Bartok-Prokofiev-Kabalevsky Competition* (2006).

