



Pamela Wong holds an MFA in Dance from the University of Hawaii at Mānoa and a BFA Honors in Dance from York University. She is invested in an integrative approach to contemporary technique, somatic, and task-based movement research practices. Pamela's national and international performance and choreographic work reflects her foundation in modern, contemporary dance and interdisciplinary work. She choreographed *Helen Tide*, a Gala Award winning piece for the 2017 American College Dance Association festival. Pamela integrated contemporary dance

and voice work as Resident Choreographer, dancer, singer with Pop/Cantopop singer, actress *Teresa Carpio in Hong Kong*. She explored immersive and interactive dance theatre as a dancer, singer and interdisciplinary performer with *Joe Goode Performance Group in San Francisco*.

Pamela is committed to advocating dance in education and community. As a lecturer of Modern, Ballet and Introduction to Dance at the University of Hawaii at Mānoa (UHM), she developed her growing love for collaborative teaching in higher education. As Associate Director of Outreach for *Canadian Contemporary Dance Theatre (CCDT), in Toronto*, she designed and delivered K-12 dance curriculum and performance programs. As Artistic Director of the *UHM Dance Ensemble*, she designed, directed, choreographed and performed in interactive interdisciplinary and cultural Taiko and Dance events with local and Native Hawaiian students. As Associate Director for the Outreach Program Every Day Movement for CCDT she developed and produced Every Day Movement DVD Teaching Aid for the Toronto District School Board K-12 dance curriculum. Pamela adjudicated and taught Modern and Ballet for the 2017 BC Performing Arts Provincial Festival.

Pamela's teaching practice is influenced by her work with artists from New York, San Francisco, Hong Kong, and Toronto such as Jeanine Durning, Joe Goode, Laurel Jenkins, Christine Wright, Teresa Carpio, Darryl Tracy and Pat Miner. Pamela continues to immerse herself in diverse, inclusive and multi-disciplinary creative work that fuels her focus as a performer, choreographer, dance artist-educator and arts advocate.